

Vacancy Available for Harp

Contemporaries in search of contemporaries

*Klangforum Wien is advertising a vacant position for **harp**.*

The ensemble is amongst the world's leading protagonists in all matters concerning new developments in music. Founded in 1985 as an ensemble of soloists by the composer and conductor Beat Furrer, the ensemble plays more than 60 performances, and realizes a number of recordings and special projects each season.

Apply for one of the most artistically exciting positions in the current music scene!

Please send your application to: info@klangforum.at



Selection Procedure

The selection process has four stages:

1. Application by means of a video
2. Solo audition in Vienna and a chamber music rehearsal with members of Klangforum Wien
3. Participation in concert projects as a guest musician of Klangforum Wien
4. Klangforum Wien's member selection

1. Application and video

Deadline: January 16, 2023

- Please, submit your application including an informative CV and a video.
- Klangforum Wien will invite a maximum of 10 applicants to audition in Vienna.
- The invitations to the audition will be made no later than February 16, 2023.

Instructions for the video:

- The video should be filmed in wide shot, with high quality light and sound; and it should be unedited.
- The video must contain the following:
 - 1 contemporary solo piece from Repertoire List I
 - 1 standard solo piece from Repertoire List II

Repertoire List I

Luciano Berio: Sequenza II (Universal Edition)
Elliott Carter: Bariolage (Boosey & Hawkes)
Franco Donatoni: Marches No. 1 and 2 (Ricordi)
Harrison Birtwistle: Crowd (Boosey & Hawkes)
Bruno Mantovani: Tocar (Lemoine)
Michael Jarrell: Offrande (Lemoine)
Salvatore Sciarrino: L'addio a trachis (Ricordi)

Repertoire List II

C.P.E. Bach: Sonata in G major, Wq 139, 1st and 2nd movement (Zingel)
J.S. Bach: French Suite No. 2, 3 or 6, four movements of the candidate's choice
Benjamin Britten: Suite for Harp, Overture, Toccata, Nocturne, and Fugue (Faber Music)
Gabriel Fauré: Impromptu in D flat major, Op. 86 (Durand)
Paul Hindemith: Sonata (Schott)

2. Audition – Vienna

Date: April 24, 2023

a. Solo Performance, including 2 pieces:

- Elective (one of the following two)
 - o Luciano Berio: Sequenza II (Universal Edition)
- OR
- o Salvatore Sciarrino: L'addio a trachis (Ricordi)
- Obligatory: Paul Hindemith: Sonata (Schott)

b. Chamber Music

- A selection of chamber music pieces will be sent in advance to all invited applicants.
- To be performed in a rehearsal situation with Klangforum Wien

Travel costs:

Applicants are responsible for their own travel expenses related to the audition. Klangforum Wien will reimburse auditioning participants for their accommodation expenses in Vienna.

3. Participation in concert projects as a guest musician

Klangforum Wien will invite a maximum of three musicians to participate in selected concert projects, covering a period of 5 months. (Expected to finish no later than the end of September 2023.)

Remuneration:

For their participation in these ensemble activities, musicians will be paid regular guests' fees.

4. Klangforum Wien's member selection

Following a multi-month period of concert projects as a guest musician with Klangforum Wien, the final decision regarding the vacancy will be made.

The harp position includes an annual volume of 100 services.

Members of Klangforum Wien are expected to have their main place of residence in or around Vienna.

Please, contact us if you have any further questions: info@klangforum.at

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